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LOVE IS ALL AROUND

Words and Music by
REG PRESLEY

♩ = 85




1. I feel it in my fin - gers, I feel it in my toes...
(Verse 2 see block lyric)



The love that's all a - round me

E^b F B^b Cm E^b F

and so the feel - ing grows.— It's

B^b Cm E^b F B^b Cm

writ - ten on the wind, it's ev - 'ry - where I go,—

E^b F B^b E^b E^b F

so if you real - ly love me, come on and let it show.—

B^b Gm E^b F





You know I love you, I al - ways - will, — my mind's made up by the





way that I feel. — There's no be - gin - ning, there'll be no — end, — 'cause




on my — love — you can de - pend. —

1.
F7









2. I — Got to keep it mov - ing.

It's writ - ten in the wind oh —

ev - 'ry - where I go.

So if you real - ly love me,

Chord diagrams: E^b, F, F^{sus}4, F7, B^b/F, F, B^b/F, F7, B^b, Cm, E^b, F^{sus}4, F, B^b, Cm, E^b, F^{sus}4, F, B^b, Cm.

The musical score is arranged in four systems, each with a guitar part (top staff), a vocal part (middle staff), and a piano accompaniment (bottom staff). The key signature has two flats (B-flat and E-flat). The guitar part includes fretboard diagrams for various chords: E^b, F, F^{sus}4, F7, B^b/F, and Cm. The vocal part includes the lyrics: "2. I — Got to keep it mov - ing. It's writ - ten in the wind oh — ev - 'ry - where I go. So if you real - ly love me,". The piano part provides harmonic support with chords corresponding to the guitar part.









come on and let it show. Come on and let it







Come on and let it, come on and let it,







come on and let it show. Repeat to fade

Verse 2:

I see your face before me
 As I lay on my bed;
 I cannot get to thinking
 Of all the things you said.
 You gave your promise to me
 And I gave mine to you;
 I need someone beside me
 In everything I do.